



SISUSP is a short term course learning program for international students and delivered by Xianda College of Economics and Humanities Shanghai International Studies University. Students get credits transferred towards their home institution when meeting academic requirements in the weeks of study. Students also are inspired to connect with the local and international community in this program through practical learning that focus on cross culture, Asian business, rapid development of cities and some of the top enterprises in China

	Postgraduate		6
	TBA		
	TBA		
	1 Online 2 Face to face		
	No 390 Tiyuhui East Road, Hongkou District, Shanghai 20080 China The course might be moved to online delivery due to COVID 19 pandemic. Students will be notified once the decision is made		



	<p>The number of credit hours of this course is 40 and equals to the credits of a standard semester long Australian university course</p>
	<p>The course contains a total of 55 contact hours which consists of: 1. Orientation 1</p>



others do as authors through acceptable referencing standards, purchasing papers or writing papers for other students and submitting the same paper twice for the same subject.

The foundation of good academic work is honesty. Maintaining academic integrity upholds the standards of the University.

The responsibility for maintaining integrity in all the activities of the academic community lies with the students as well as the faculty and the University. Everyone in this community must work together to ensure that the values of truth, trust and justice are upheld.

Academic dishonesty affects the University's reputation and devalues the degrees offered.

The University will impose serious penalties on students who are found to have violated the Policy. The following penalties may be imposed: Expulsion, Suspension, Zero mark/fail grade, Making down, Reducing/re-submitting of assignments or reports, and Verbal or written warning.

In this course, students view a selection of the most important films in China's film history through which they will gain a sound knowledge of the Chinese film industry from its inception to the present; as well as increasing their knowledge and appreciation of Chinese culture and Chinese history. Students will gain a sound understanding of the relationship between art, politics, culture and society in China, and to a lesser extent, Hong Kong and Taiwan, as well as developing skills in the critical analysis of film.

By the end of this course you should be able to

Be familiar with major works of Chinese cinema from mainland China, Hong Kong and Taiwan.

Understand major approaches, methodologies and theories of cinema.

Analyse selected films of the modern and contemporary Chinese historical periods.

Articulate a basic understanding of major historical events in recent Chinese history.

Communicate complex ideas and data effectively to diverse audiences through oral and written forms of communication.



	Introduction of Chinese Films and Cinemas
	Early Chinese Cinema
	Socialist Cinema in China
	Taiwanese Cinema
	Taiwanese Cinema Ang Lee
	Hong Kong Dramatic Films
	Hong Kong Action Films
	Fifth Generation Mainland Chinese Filmmakers
	Fifth Generation, Then and Now
	Sixth Generation Filmmakers
	Film Screening in Class 1
	New Directions Ja Zhang
	Film Screening in Class 2
	Revision
	Final exam



Class participation 10%

Class works 20%

Critical review 20%

Final exam 50%

Throughout the course, we will complete various in-class activities. These exercises are tailored towards helping you further understand and apply the key concepts covered in the textbook. Class attendance and participation in session activities are required and graded. There is much more material in your reading assignments than we have time to discuss in class. In-class activities will delve into the most important issues. No makeup assignments are allowed.

HD	High Distinction	100- 85
D	Distinction	84- 75
C	Credit	74- 65
P	Pass	64- 50
F	Fail	49 and below

Outstanding work that comprehensively attains the required outcome(s) showing superior knowledge, understanding, analysis, critical interpretation, presentation, and originality. Work is well-written and stylistically sophisticated, including appropriate referencing, clarity, and some creativity where appropriate. All criteria addressed to a high level.

Excellent work that substantially attains the required outcome(s) showing a high level of knowledge, understanding, analysis, critical interpretation, presentation,



and some originality. Treatment of material evidences an advanced understanding of ideas Demonstration of initiative, complex understanding and analysis Work is well-written and stylistically strong All criteria addressed strongly.

Work that soundly attains the required outcome(s) showing a good level of knowledge, understanding, analysis, presentation and some evidence of critical interpretation Treatment of material displays a good understanding of ideas Work is well-written and stylistically sound, with a minimum of syntactical errors All criteria addressed clearly.

Work that satisfactorily attains the required outcome(s), with adequate knowledge, understanding, analysis, and presentation Treatment of material indicates a satisfactory understanding of ideas Work is adequately written, with some syntactical errors Most criteria addressed adequately.

Work that fails to attain the required outcome(s), lacking in basic knowledge, understanding, analysis, and presentation Treatment of ideas indicates an inadequate understanding of ideas Written style inappropriate to task, major problems with expression Most criteria not clearly or adequately addressed



Xianda College of Economics and Humanities, Shanghai International Studies University, was established in 2004 and was one of the first full-time independent institutions of higher education in Shanghai approved by the Ministry of Education. It now has two campuses: Hongkou and Chongming. Hongkou Campus is located in the heart of northeast downtown in Shanghai, adjacent to Shanghai International Studies University, whereas Chongming Campus is situated in Chejia Town, Chongming District, with a beautiful neoclassical Tuscan style architecture and unique ecological environment complementing each other.

Benefiting from the support of the excellent teaching faculty and expertise in foreign language teaching and research of Shanghai International Studies University, we have built a talent cultivation system. It lays a strong emphasis on language learning, economics subjects and coordinated development of other disciplines (professional learning and English). Currently, it offers 22 undergraduate programs in six